242 words:

Influenced by his Cypriot-Cuban family heritage, New York–based composer Alexandros Darna explores his multicultural identity and creates works that are often a vibrant blend of Cuban dance rhythms and Cypriot musical idioms.

Alexandros’s latest work for sinfonietta, Fables, was premiered under the baton of Jeffrey Milarsky at Alice Tully Hall, Lincoln Center. His symphonic work, Solus, premiered under the baton of Kyle Ritenauer at Neidorff-Karpati Hall. Recognition has followed his Minnaloushe for violin, percussion, and piano, which earned the prestigious "NY Fed. Of Music Clubs Israel Prize.”

In Cyprus, Alexandros arranged music for twenty-eight-time gold and platinum album vocalist (IFPI Greece) Alkistis Protopsalti and the TrakArt Pops orchestra directed by Aris Antoniades. More recently, his Festivities for saxophone orchestra was performed at Strovolos Municipal Theater, under the direction of Yiannis Miralis. Beyond the concert hall, Alexandros has made a mark in the world of film with his score for Kamno Pilo, an official selection at the International Short Film Festival of Cyprus and the West Side Mountains Doc. Fest. in Athens, Greece.

Currently pursuing a degree at The Juilliard School(MM), Alexandros has already earned recognition for his academic excellence on the Dean's list during his studies at the Manhattan School of Music(BM). His principal teachers include Mark Stambaugh, Robert Beaser, Melinda Wagner, David Ludwig, Amy Beth Kirsten, and others. Alexandros is honored to have been the recipient of the Vergottis, Leventis, and the MSM International Advisory Board scholarship awards.

Less that 500 characters:

Alexandros Darna, is a Cypriot-Cuban composer based in NYC. Notable works include Fables, for sinfonietta, premiered at Lincoln Center's Alice Tully Hall, and Solus, for orchestra, premiered at Neidorff-Karpati Hall. At the core of his writing, Alexandros explores his multicultural identity and aims to create musical stories that unearth feelings for which there are no words. Coming from a very small town in Cyprus, Alexandros is the first Cypriot composer to study at The Juilliard School.